Murray is on the road to disaster. His mate, Lance goes along for the ride. They try in vain to catch a cab. A fight with a cabby ensues. It's a trip. It's a nightmare. It's your life (not that you'd care to admit it). It's happening all around you. You'll see soon enough. A big, warm reality. It's a trip. It's shadowy. It's a reality. It's a nightmare. It's your life.

immense sense of loss.

the seemingly small experiences of childhood, that affects us for the rest of our lives. Set in the 1980s, "Cracker Bag" is a gentle suburban observation which subtly reflects a disenchanted prelude to the coming of age. It's a story about loss of innocence. A boy witnesses the shifting of the family make-up and succumbs to the harsh eye of society, even as he observes his mother's search of new surf locations and the annual winter contests in Hawaii. Albert Falzon made this cult surfing film in 1972, the film reveals a fantasy of three exotic lands: Bali, Hawaii and Australia where the surfers live in harmony with nature. 'Apart from the outstanding quality of its photography and music, what distinguished this film was an ongoing fluidity, constructed in the rhythms of its editing and re-enforced by memories and observations of Noel Counihan and Tom Hills."

Nominated for three AFI awards, also received a special commendation at the Clermont Ferrand Short Film Festival.

Based on actual events, this film takes a look at how hackers break into one of the world's most classified and supposedly secure computer systems. So fast and widespread was the attack, no-one could work out how it had happened - until one of the hackers called to tell the New York Times. For the first time, the documentary uncovers not only how they did it but why. It takes us headlong into the clandestine, risky but intoxicating world of the computer underground.

Muddy Waters

Based on actual events, this film uncovers not only how they did it but why. It takes us headlong into the clandestine, risky but intoxicating world of the computer underground.

The Great Barrier Reef is dying. Global warming and outbreaks of crown-of-thorns starfish have put extraordinary pressure on the coral. New scientists have identified another threat - agricultural run-off. Sugarcane farmers are reeling at the prospect that their land management practices may be part of the problem. Some of the locals are trying to bring all the parties together to develop a workable solution, but finding the way can be hard work. "Muddy Waters" is the story of a small community facing the challenges of responsibility and change. It investigates what is killing the reef and whether anything can be done to save it.

To be completed...
Sadness a15 Tony Ayres 1999 Award-winning photographer William Yang explores issues of grief, family and identity. In this adaptation of his acclaimed stage performance, “Sadness,” Through this mesmerising, poetic montage of story-telling, photography and stylised reenactment, William brings to life the stories of his family and friends. “Sadness” has two themes. The first involves an exploration of William’s Chinese-Australian identity and family history, while the second centres on his experience of loss during the AIDS epidemic.

Slow food revolution a13 Carlo Burali 2003 Speed - the obsession of the modern world - is determining what people should eat and how. Traditional foods are at risk of disappearing forever. An international eco-gastronomic movement known as Slow Food champions the protection of traditional culture, the environment and biodiversity while encouraging regional production, food education and pleasure. “Slow Food Revolution!” travels around the globe recording this growing phenomenon. Beautifully photographed, it is a celebration of our natural bounty - a seriously sensual journey from earth to table.

Spaventapasseri a41 Luigi Acquisto 1986 It is the story of two Italian families sharing a house in Melbourne during the 1960s. One family has recently arrived from Italy, while the other is well established. The events are told from the perspective of a young boy.

Storm Boy a27 Henri Safran 1976 The older of two brothers steals money from his work place. His young brother, wanting to help him, follows a man through a desolate landscape intending to kill him to obtain the man’s money. The film was made as a demonstration exercise for the students of Giorgio Mangiameli’s Russell Street Cinema School so they could assess their own performance on the screen.

The Brothers a24 Giorgio Mangiameli 1958 One of the examples of classic Australian films that had been made by ‘people of diverse ancestry’. It shows the interaction of Aboriginal and non-Aboriginal people. "The overlapping stories of alienation, marginalisation and loss that connect Storm Boy, the outcast ‘Fingertip’ Bill (David Gulpilil) and the pelicans that the boy raises are powerful allegories for potential relations between Blacks and Whites. They also impart valuable lessons about the use of and respect for the natural environment" (Oxford Companion to Australian Film).

The diplomat a17 Tom Zubrycki 2000 For 24 years East Timor’s freedom fighter and Nobel Peace Prize winner José Ramos Horta campaigned to secure independence for his country, a Portuguese colony invaded by Indonesia in 1975. “The Diplomat” takes up Ramos Horta’s story in the final dramatic stages of his long journey - the fall of Indonesia’s President Suharto, the referendum to determine East Timor’s future. The overwhelming vote for independence, the devastating carnage that ensued, the intervention of United Nations peacekeepers, and Ramos Horta’s final triumphant return to his homeland.

The dreaming series 2 a34 1999 An original cartoon series based on aboriginal mythology. Business and travel Ancestor Spirits of age I dream that created the trees, rocks, ponds, rivers, mountains and stars and animals, and who continue to inhabit the natural world today. The Dreaming stories have been handed down through the millennia, and gathered by witnesses that tell the indigenous people (and us) to teach the good and the bad, the history and the environment. (Translated from Italian)

The Family Spirit a45 Teck Tan 1993 An old woman decides to ‘re-appear’ in order to save her son’s relationship. It is Chinese New Year and the celebrations continue despite the upheaval that is in course. What we see is a contemporary society and much irony.

The Spag a25 Giorgio Mangiameli 1961 In the 1930s tensions between the government and the Indigenous peoples of Australia’s north were on a knife-edge. Donald Thomson, an anthropologist, volunteered to go to Arnhem Land to make peace. For over two years, he lived with the Aboriginal people, forging strong bonds, learning and recording their way of life. His report to the government outlined a vision of land rights and other measures to protect a unique yet fragile culture – it was ignored. ostracised by politicians and fellow academics, Thomson never gave up the struggle for Aboriginal rights. Now, his extraordinary photographs, field notes and artefacts are considered one of the most significant ethnographic collections in the world.

Thomson of Arnhem land a18 John Moore 2000 In the 1930s tensions between the government and the Indigenous peoples of Australia’s north were on a knife-edge. Donald Thomson, an anthropologist, volunteered to go to Arnhem Land to make peace. For over two years, he lived with the Aboriginal people, forging strong bonds, learning and recording their way of life. His report to the government outlined a vision of land rights and other measures to protect a unique yet fragile culture – it was ignored. ostracised by politicians and fellow academics, Thomson never gave up the struggle for Aboriginal rights. Now, his extraordinary photographs, field notes and artefacts are considered one of the most significant ethnographic collections in the world.

Trespass a3 David Vadalévo 2002 To be completed

Two Bob Mermaid a39 Darlene Johnson 1996 In the summer of 1957 a young koori girl ‘passes for white’ at the local swimming pool. A story about Aboriginal identity, transformation and change set in a period of cultural conflict and racial tension.

Uncle Chatzkel a20 Rud Freeman 1999 Chatzkel Lemchen has lived through the Russian revolution, two world wars, the Holocaust, a communist regime and the transition of Lithuania from Soviet republic to an independent state. Much of his family and most of his fellow Jewish citizens were killed by the Nazis and their Lithuanian supporters. Chatzkel, however, survived through his skills as a linguist and lexicographer. His dictionaries helped preserve Lithuania from Soviet republic to an independent state. Much of his family and most of his fellow Jewish citizens were killed by the Nazis and their Lithuanian supporters. Chatzkel, however, survived through his skills as a linguist and lexicographer. His dictionaries helped preserve the local language during the Soviet era and he is now regarded as a national treasure. But his success belies his sometimes lonely existence. Years of isolation and when his Australian relatives arrive, including his great nephew, filmmaker Rod Freeman. Who better than Uncle Chatzkel to help these visitors understand their roots?

Us Mob a1 David Vadalévo 2004 Us Mob was Australia’s first Indigenous children’s television series and the world’s first Indigenous children’s interactive web and film series stretching over seven episodes. Us Mob transports young people from around the globe to the little known world of Hidden Valley, in the central deserts of Australia. The Us Mob multi-ending interactive tele-series and website creates a dynamic cultural bridge between viewers and Aboriginal teenagers Charlie, Delta, Harry, Jacinta and their bush community friends. Whilst encountering the extraordinary challenges, exciting cultural experiences and dramatic external forces that shape the lives of Town Camps kids in Alice Springs, each member of the Us Mob site can also play games, engage in forums, read and watch secret diaries and even upload their own unique content and become part of the Us Mob community.

Wildness a19 Scott Millwood 2003 One of the examples of classic Australian films that had been made by ‘people of diverse ancestry’. It shows the interaction of Aboriginal and non-Aboriginal people. "The overlapping stories of alienation, marginalisation and loss that connect Storm Boy, the outcast ‘Fingertip’ Bill (David Gulpilil) and the pelicans that the boy raises are powerful allegories for potential relations between Blacks and Whites. They also impart valuable lessons about the use of and respect for the natural environment" (Oxford Companion to Australian Film).